

El

Miradero

1943



Dear Charlotte

I will be awful
not having you with
us in our Bible class
next year.

Hananda

Dear Charlotte.

We're finished
with Latin forever.
Good! Goodness. but
it has been fun.

Love
P.S. Good luck!!

you
rates
miss

Dear Charlotte, Bible
keep wonderful
and I'm going to
them next year!
from me
Loving



Dear Charlotte
Hope you didn't mind
my taking you off in the 973

My spelling is no better than yours
as you know and we had some good
times together in Miss Mandume. Good luck in
the future. Love Binkley

Dear Charlotte
I still remember
you leading the Purple
drill in the 6th grade and
you're just a cute now.
Love
Binkley

Dear Charlotte
Congratulations
on anything like that
Love
Pat Vance
147

Charlotte Croa

Dear Charlotte
Have a swell
time at college &
think of us Purples here
slaving away.

Love
Jeanne

Dear Charlotte -
Lots of Love to a
swell girl. -
Remember the
street car?
Sudie

more loads
of fun this
summer
Love -
Claudine
Henninger

Dear Charlotte

I don't know what I'll do
with all that room
next year. I'll
rattle around, that's what!
Well, it's been 6 years and
you've finally made it. Good
luck, and have a good summer
too.



Love
Daddy

Dear Charlotte
You don't know
it but I'm your
52nd cousin twice
removed,
pinky!

Dear Charlotte
I hope you
have
a good time
next
year.
Love
Alison B.

El Miradero



STUDENT PUBLICATION

of the

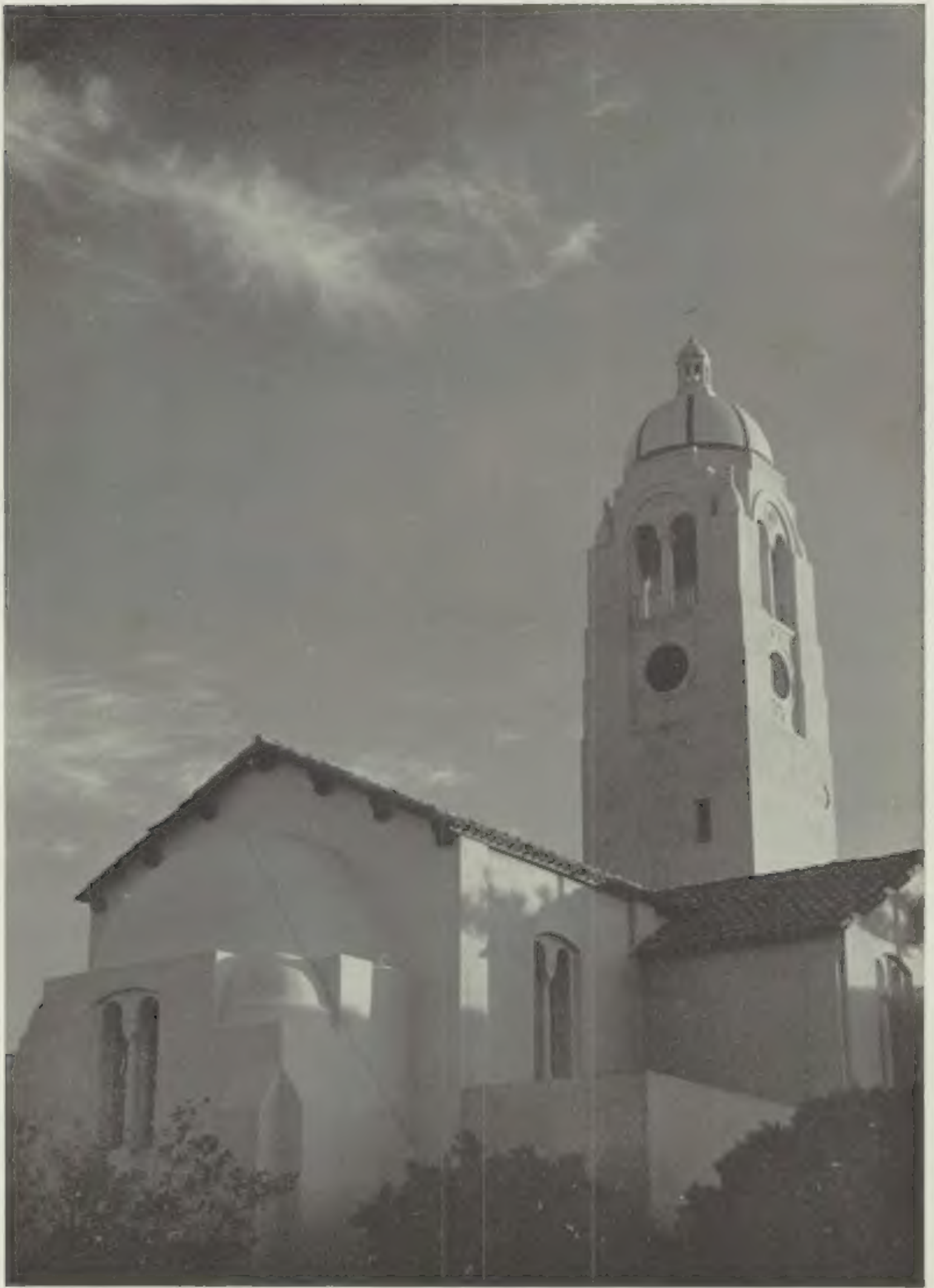
BISHOP'S SCHOOL

LA JOLLA, CALIFORNIA

1 9 4 3

F O R E W O R D

The war has wrought many changes in our way of living. Due to the shortage of help, we have been obliged to wait on table, clean classrooms, take care of the grounds and many other jobs. We have found that when we all work together and cooperate that these tasks are quickly done and quite enjoyable. In that same manner we must be united to retain our school spirit and live up to our motto, "Simplicity, Sincerity, Serenity."



D E D I C A T I O N

Miss Mendum has the knack of making mathematics and science vital and engrossing. There is never a dull moment in her classes. But it is not only as a good teacher that we will remember her. Her vast supply of general information, enlivened by a rare sense of humor, which keeps us up to date in all phases of life, not excluding Cambridge or the New Deal, and her interest in all the girls, make us remember her as our friend. To Miss Mendum we dedicate El Miradero of 1943.



A P P R E C I A T I O N

Miss Cummins has always performed the difficult task of headmistress flawlessly. After twenty-two years it is hard to find suitable adjectives for her that have not already been applied. We deeply appreciate the way in which she has met the new and trying situations brought on by the war and made this year one of the best years the school has ever had.



FACULTY 1942-1943

Caroline Seely Cummins, A.B., M.A., Vassar College	Bible
Isabel Underwood Blake, A.B., Vassar College	English
Dorothy Davenport Feldmann, A.B., Barnard College	History
Mary Catharine Brown, A.B., University of Minnesota, University of Chicago	Latin
Jeane Cheron, M.A., Columbia University, Diplome D'Etude Supeneures d'Anglais, Sorbonne	French
Joan Field, A.B., Wellesley College	Spanish
Barbara B. Dunklin, A.B., M.A., Mount Holyoke College	English
Beulah M. Seeber, Milwaukee State Teachers' College	Lower School
Gretchen Steinbach, Pupil of Bruno Gortatowski, Berlin; Frau Agnes Kanter, Leipzig; Wynn Pyle, New York	Piano
Florence P. Andrews, Pupil of F. Arthur Hendel and Emil Winkler	Piano History of Music
Walter Wilson Boutelle	Pipe Organ
Margaret C. Mahalek, M.A., New York University	Dramatic Art Physical Education
Margarete von Schumann, Pupil of F. Humber; L. Simon, Paris	Art
Mary C. Walker, A.B., Mills College; Boston University	Typing Physical Education

EXECUTIVE STAFF

Caroline Seely Cummins	Headmistress
The Rev. Griffen M. Cutting	Chaplain
Mary C. Walker	Secretary
Barbara B. Dunklin	Assistant
Flo P. Greer	Financial Secretary
Jean P. Hampton	Head of Gilman Hall
Erma Henrotin	Head of Scripps Hall
Kathleen Lawrence	Resident Nurse
Margaret C. Mahalek	Housekeeper
J. T. Lipe, M.D.	School Physician
William E. Diefenbach, M.D.	School Physician



Classes

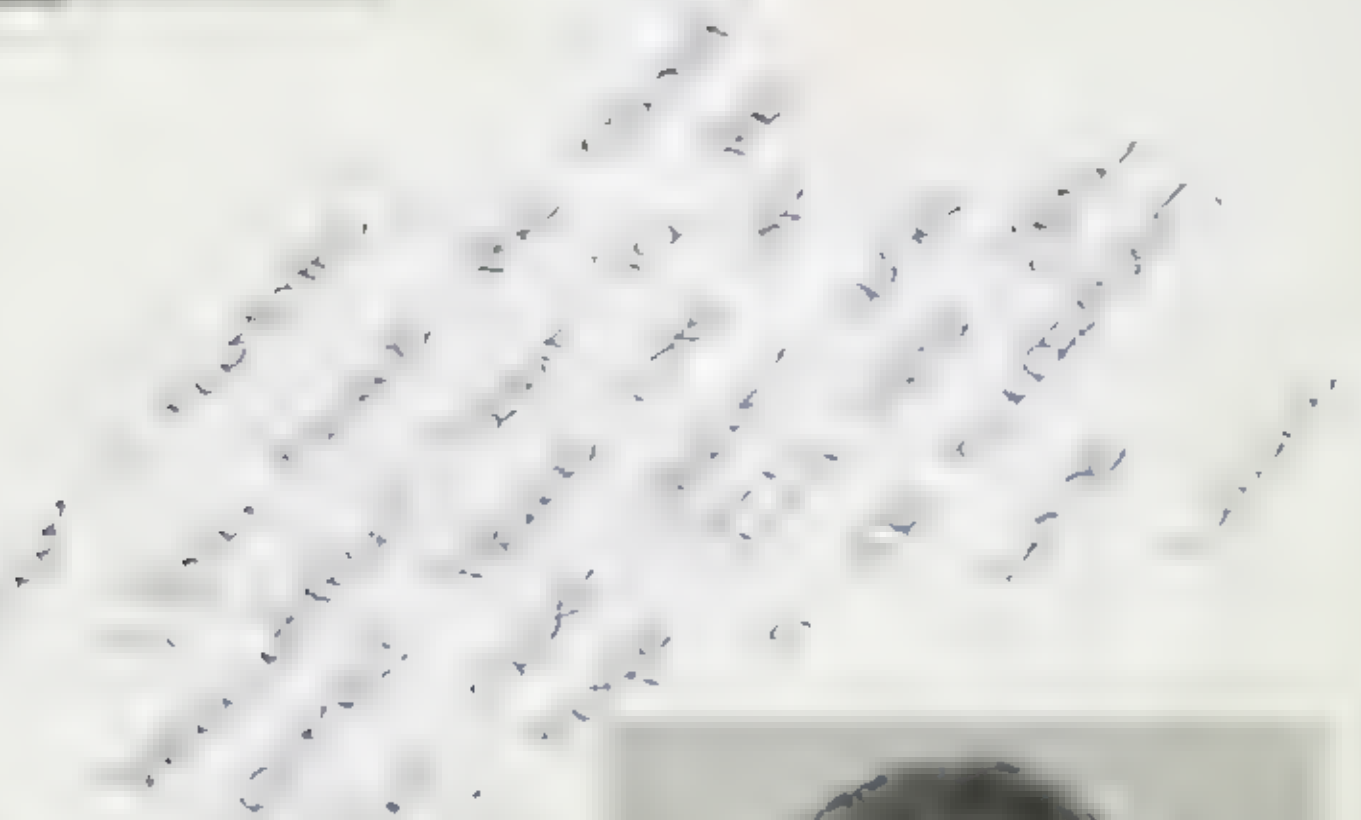
"For all your
Days prepare
And meet them
Ever alike"





BARBARA CONVERSE

Whenever you hear nurses mentioned you're bound to find Barbara Converse, president for the year. She is a girl who is always ready to help and is a very dependable person. She has been active in the hospital and has been seen in the hospital, wearing sweaters and a hat. She is a girl who is always ready to help and is a very dependable person. She has been active in the hospital and has been seen in the hospital, wearing sweaters and a hat. She is a girl who is always ready to help and is a very dependable person. She has been active in the hospital and has been seen in the hospital, wearing sweaters and a hat.



LINDA AGOSTI

Linda Agosti is a girl who is always ready to help and is a very dependable person. She has been active in the hospital and has been seen in the hospital, wearing sweaters and a hat. She is a girl who is always ready to help and is a very dependable person. She has been active in the hospital and has been seen in the hospital, wearing sweaters and a hat. She is a girl who is always ready to help and is a very dependable person. She has been active in the hospital and has been seen in the hospital, wearing sweaters and a hat.





NANCY AMES

Nancy is the able secretary-treasurer of our class. Her easy-going manner, cheerfulness and sense of humor have made her sought after. She always has amusing anecdotes to impart. Her contagious laugh makes her as good a listener as conversationalist. She sees good qualities in everyone and is a loyal, steadfast friend.

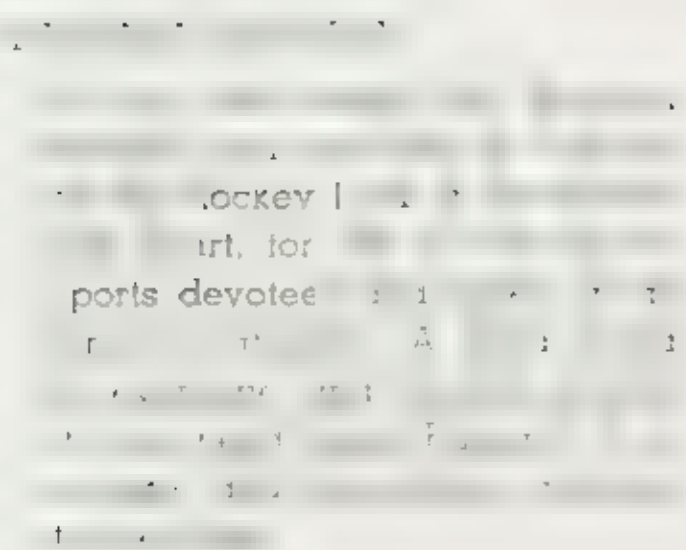
Dear Crow,
I would sign at
your picture. I am
the one for mistakes.
We have had loads of
fun for sick years. lets
keep it up.



MARION-LEIGH BALDWIN

Useful and ornamental is our blonde Senior Representative. During her two years at the school, her buoyant personality, confidence, and qualities of leadership have made her a general favorite. Be it social, athletic, intellectual, or artistic circles you won't find anyone who fits in better than Marion.





I have been thinking of you
 and how much I have enjoyed
 your help in my Latin class.
 I hope you are well and
 happy. I will be in the city
 soon and will be glad to see
 you. I will be in the city
 soon and will be glad to see
 you. I will be in the city
 soon and will be glad to see
 you.



Dear Charlotte,
 I'll never forget Latin III,
 will you? Poet, on what!
 Thanks for helping me with
 my writing.
 Love,
 Margaret Perry

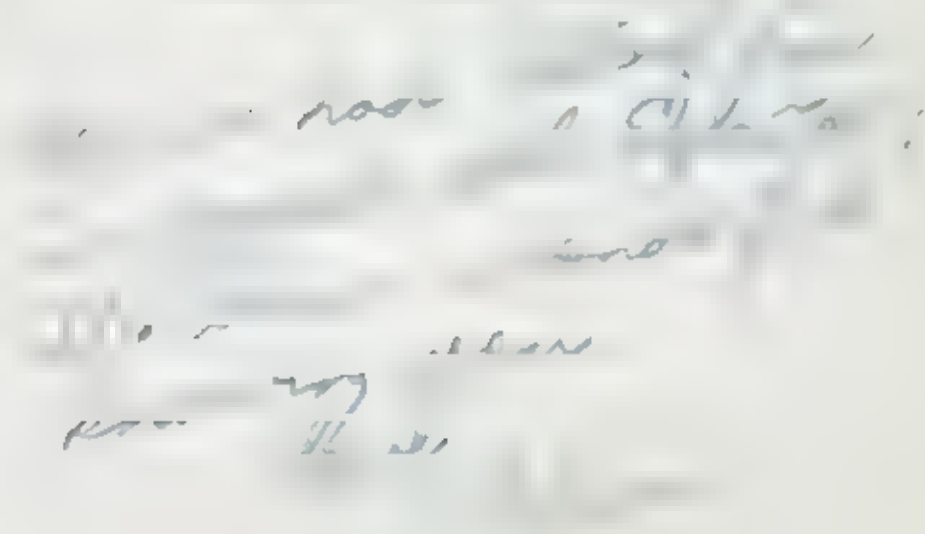


I have been thinking of you
 and how much I have enjoyed
 your help in my Latin class.
 I hope you are well and
 happy. I will be in the city
 soon and will be glad to see
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 you. I will be in the city
 soon and will be glad to see
 you.



EILEEN CLAWNER

Eileen is an A student but she is bright not only in the classroom but catches on to a new thing easily and has been on the Junior Journal Staff, the Athletic Council and the Annual Staff. Eileen is systematic, reliable, and personable. Many people strive for and sometimes never attain tact.



well crew & done something wrong turn to my picture

MARCO T. CHEN

Marco Chen is a young man of Chinese descent who is a student at the University of California. He is a member of the Chinese Student Association and has been active in the organization. He is a bright student and has been on the Junior Journal Staff, the Athletic Council and the Annual Staff. Marco is systematic, reliable, and personable. Many people strive for and sometimes never attain tact.



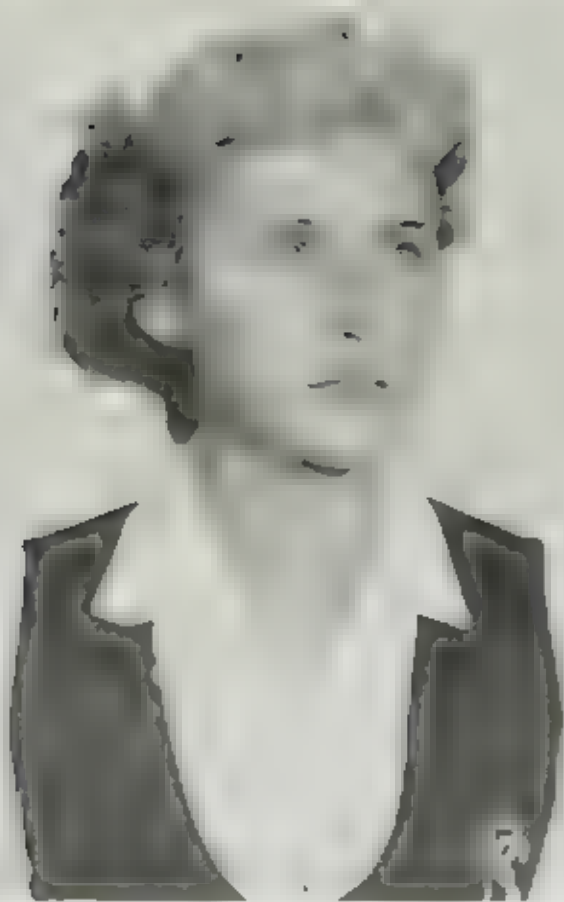
RUTH HELENE DRYER

Ruth, our candid camera menace
pours forth good humor and bad
puns wherever she goes. Her
knowledge of popular mu-
sic is really amazing, as are those ter-
rific winks of hers! Wherever
Ruth goes, and whatever she
does, she will always have fun
and time enough.



MARGARET DURR

Seriousness of purpose best de-
scribes Mocky, one of our finest
and best liked students. Her
charm and pleasant personality
will be greatly missed when she
leaves for Pomona College. Al-
though she has side tracks such
as cultivating potatoes and toma-
toes in her victory garden and
reading French novels, her real
aim is to study medicine. We all
are sure that she will succeed in
it; she has in all that she has
previously attempted.



LUCY EVANS

Lucy adds zest to the class, for she is a happy-go-lucky, fun-loving girl. She keeps up with the times and can fit in well in any group. Lucy is fond of horses. She has a good sense of humor, though we are a little behind it. She is a very nice person.

*Dear Charlotte,
Beyond this summer, but have lots of fun. Please call me up this summer because you have invited me to join.
Lucy*

MARLENE BETHE FO

Always appreciative, with a ready and cheerful outlook, kind to everybody, and a member of the "Shaggy Dog" legend. Her cheerful disposition and who hearted interest in other people won't be forgotten soon.



Just (had this)
 have a perfect summer, and then a study for work in
 College. Love Chris

CHRISTIANE KNIGHT

In the pleasant art of living among friends Christiane is easily a master because she is so full of sunshine, which always melts the ice of misunderstanding. As she takes great interest in every school activity, there is not a moment when she is idle. Books seem to be a challenge to her and she easily is victor in the contest and stands at the head of the class. Not only has she intellectual curiosity to her credit, but she also excels in sports.



MARGARET KNIGHT

Striving for originality, Margaret is a bright member of the Senior Class. Her charm lies in a combination of concrete realism, humor, irony, and yet whimsical fancy. This unique combination of characteristics has sent her to the top and Margaret has the honor of being Student-body President. Quietly efficient in this role she has made it a success. The seniors are proud to claim this friendly girl with her brilliant red hair which matches her brilliant personality.



NANCY EVELYN LAWSON

...scholar's mind, the scientist's
...manner to all
...one of the
...class. Pho
...cial hobby,
...done
...annual
...always

*Dear Charlotte,
Am in a rut, a lapse
of mental powers, in
whatever you want to
do it, my dear - don't
worry, I'll see.*

2 me

PATRICIA LEWIS

Whether you find her in the chapel, behind an easel, or on the athletic field, Pat is in there pitching. She is intelligent and possesses poetical ability; the fine job she has done as Secretary-Treasurer of St. Mary's Guild, her ready sense of humor, plus her ability to cooperate have made us realize what an all-around girl she



RUTH RICHARDS LINEAWEAVER

Dickie has become an indispensable member of the team. Her cleverness and ability have been a great help to the P. Although she is a sense of humor, she is a very serious student.



JOAN MANLEY

Dependable, but full of fun, Joan, better known as Jodie, has many friends and seems always in the happiest of spirits. She is extremely capable and has proved so as Business Manager of El Miradero. In tennis she shows her athletic ability coupled with being a good sport. Arizona State will welcome Jody next fall, when she intends to study dietetics.



MARY ANN QUACKENBUSH

Although "Quack" only joined us this year, she quickly became one of us, and made her place on the Pi Staff and Altar Guild. With her smile and twinkling eye, always ready to help, she adds sparkle and cheer, and her clever ditties and sketches keep us amused.



Charlotte

*My dear Charlotte
I will always
remember
you*

*Dear Charlotte
I have to say the
same thing Quack
has because it is so memor-
able - I shall never forget
the old bush woman -*

RE HOSMER ROLPH

W. H. R.

Clare has shown herself worthy of the girls' friendship and respect in every way. Her serious ability, good humor, and true stand have made her an excellent Gold Team captain. Hailing from Hawaii, her main field of interest is the war in the Pacific. She has been a good student, a fine citizen and a real friend. Aloha, Clare — we'll certainly miss you.

*W. H. R.
1942*





CHARLOTTE BAXTER STARBUCK

Charlotte is one of our old stand-bys when it comes to constructive ideas. Her artistic ability was well displayed in the good work she did on the Gold Brick. "Charly," — bridge shark of the Senior Hall, is always in demand when we are in doubt as to trumping our partner's ace. Whether on the tennis court, behind the footlights, or bolstering the morale of the Weeders and Seeders, she is bound to excel.

Miss to my
sake and a
to - You're
friend and I need
all my wishes always
of you
Over

THE SENIOR WILL

MARGARET CARY wills to Peagy Parnham one of the few remaining tennis balls in captivity not made out of reclaimed rubber.

BARBARA CONVERSE wills her good old Dobbin to Brunson

under lock and key, in hopes that they may never more escape into another form to bother her

RUFUS DRYER wishes Sally to carry on the Dryer tradition of jokes and puns

JEAN CAMPBELL leaves all her books to her cousin Georgia

belongings occupied each morning in the station wagon, hoping that they can make better use of it than she could

it will be longer and stay in place.

NANCY LAWSON wills a Wilkie button to Miss Mendum in hopes that she will keep up the fight against N terms

ABBOTT and KNIGHT will these few paper clips to Mrs. Feldmann, in the hope that they may bring in next year bigger and better senior reports, more periods, more commas, more underlined **lbids** and **Op. Cits.**

not let her opportunities go to waste.

MARY ANN wills her little bus trips, complete with orange, candy, and magazine, to Antha Newport, Priscilla Larson, and Betsy Stalder, because they know they can truly appreciate them.

JEANNE BASS would like to leave her experience to Joan Dean.

NANCY AMES wills her *nine pieces of* Kellogg.

MAI wills her pound

DICKIE hands on classroom doodles, willed to her by Nackey Scripps, to Desdy Jackson.

CLARE wills their "isn't that dear" to Lorie

CH wills that she will have it all to herself next year

BARBARA wills Kleenex, in hopes that it will keep her classroom free from those exasperating ink spots and colds

MEP wills her emotional instability to Charlene Leonard

LUCY EVANS wills her love of jewelry to Judy Woodhead

MOCKEY DURR wills her gardening technic to Ann Hayward

JUNIOR CLASS

Best of luck
to all the
girls in the
Junior Class
and to the
entire school
body.



Standing: Barbara Brunson, Judy Woodhead, Miss Hobson, Joy, Joan Hosking, Jean

Sitting: Edith Ann Sultern, Ann Elph, Edith Ann Sultern, Ann Elph, Edith Ann Sultern, Ann Elph

Kneeling: Doris Hope, Ann Elph, Edith Ann Sultern, Ann Elph, Edith Ann Sultern, Ann Elph

Not in picture: Ann Elph, Edith Ann Sultern, Joan Corbett

Barbara Brunson
Judy Woodhead
Miss Hobson

seem to be most outstand

e of their members was a team captain, which is very unusual, but not

ve shown great ability in

SOPHOMORE CLASS



Standing: Mary V. Walker, Mary V. Walker, Mary V. Walker, Mary V. Walker, Mary V. Walker, Mary V. Walker, Mary V. Walker, Mary V. Walker, Mary V. Walker
 Charles V. Walker, Charles V. Walker, Charles V. Walker, Charles V. Walker, Charles V. Walker, Charles V. Walker, Charles V. Walker, Charles V. Walker, Charles V. Walker

Sitting: Ann Hayward, Ann Hayward, Ann Hayward, Ann Hayward, Ann Hayward, Ann Hayward, Ann Hayward, Ann Hayward, Ann Hayward
 Weidenkopf, Weidenkopf, Weidenkopf, Weidenkopf, Weidenkopf, Weidenkopf, Weidenkopf, Weidenkopf, Weidenkopf

Not in picture: Mary V. Walker, Charles V. Walker

President

First Secretary

Ann Hayward

Secretary

Second Secretary

Ann Hayward

Class Advisor

Class Advisor

Ellen Schmidt

M. Walker

Although the Sophomore class had only nine members last year, it was able to double that amount this year and also make good its motto, "Quality and Quantity," by winning the banner for the highest scholastic average

Their Valentine party was a great success and they were very happy for the Sophomores

FRESHMAN CLASS



Standing: In front of the altar, facing the congregation.

Sitting: ~~Hever~~, ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~ ~~190~~ ~~191~~ ~~192~~ ~~193~~ ~~194~~ ~~195~~ ~~196~~ ~~197~~ ~~198~~ ~~199~~ ~~200~~ ~~201~~ ~~202~~ ~~203~~ ~~204~~ ~~205~~ ~~206~~ ~~207~~ ~~208~~ ~~209~~ ~~210~~ ~~211~~ ~~212~~ ~~213~~ ~~214~~ ~~215~~ ~~216~~ ~~217~~ ~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~ ~~225~~ ~~226~~ ~~227~~ ~~228~~ ~~229~~ ~~230~~ ~~231~~ ~~232~~ ~~233~~ ~~234~~ ~~235~~ ~~236~~ ~~237~~ ~~238~~ ~~239~~ ~~240~~ ~~241~~ ~~242~~ ~~243~~ ~~244~~ ~~245~~ ~~246~~ ~~247~~ ~~248~~ ~~249~~ ~~250~~ ~~251~~ ~~252~~ ~~253~~ ~~254~~ ~~255~~ ~~256~~ ~~257~~ ~~258~~ ~~259~~ ~~260~~ ~~261~~ ~~262~~ ~~263~~ ~~264~~ ~~265~~ ~~266~~ ~~267~~ ~~268~~ ~~269~~ ~~270~~ ~~271~~ ~~272~~ ~~273~~ ~~274~~ ~~275~~ ~~276~~ ~~277~~ ~~278~~ ~~279~~ ~~280~~ ~~281~~ ~~282~~ ~~283~~ ~~284~~ ~~285~~ ~~286~~ ~~287~~ ~~288~~ ~~289~~ ~~290~~ ~~291~~ ~~292~~ ~~293~~ ~~294~~ ~~295~~ ~~296~~ ~~297~~ ~~298~~ ~~299~~ ~~300~~ ~~301~~ ~~302~~ ~~303~~ ~~304~~ ~~305~~ ~~306~~ ~~307~~ ~~308~~ ~~309~~ ~~310~~ ~~311~~ ~~312~~ ~~313~~ ~~314~~ ~~315~~ ~~316~~ ~~317~~ ~~318~~ ~~319~~ ~~320~~ ~~321~~ ~~322~~ ~~323~~ ~~324~~ ~~325~~ ~~326~~ ~~327~~ ~~328~~ ~~329~~ ~~330~~ ~~331~~ ~~332~~ ~~333~~ ~~334~~ ~~335~~ ~~336~~ ~~337~~ ~~338~~ ~~339~~ ~~340~~ ~~341~~ ~~342~~ ~~343~~ ~~344~~ ~~345~~ ~~346~~ ~~347~~ ~~348~~ ~~349~~ ~~350~~ ~~351~~ ~~352~~ ~~353~~ ~~354~~ ~~355~~ ~~356~~ ~~357~~ ~~358~~ ~~359~~ ~~360~~ ~~361~~ ~~362~~ ~~363~~ ~~364~~ ~~365~~ ~~366~~ ~~367~~ ~~368~~ ~~369~~ ~~370~~ ~~371~~ ~~372~~ ~~373~~ ~~374~~ ~~375~~ ~~376~~ ~~377~~ ~~378~~ ~~379~~ ~~380~~ ~~381~~ ~~382~~ ~~383~~ ~~384~~ ~~385~~ ~~386~~ ~~387~~ ~~388~~ ~~389~~ ~~390~~ ~~391~~ ~~392~~ ~~393~~ ~~394~~ ~~395~~ ~~396~~ ~~397~~ ~~398~~ ~~399~~ ~~400~~ ~~401~~ ~~402~~ ~~403~~ ~~404~~ ~~405~~ ~~406~~ ~~407~~ ~~408~~ ~~409~~ ~~410~~ ~~411~~ ~~412~~ ~~413~~ ~~414~~ ~~415~~ ~~416~~ ~~417~~ ~~418~~ ~~419~~ ~~420~~ ~~421~~ ~~422~~ ~~423~~ ~~424~~ ~~425~~ ~~426~~ ~~427~~ ~~428~~ ~~429~~ ~~430~~ ~~431~~ ~~432~~ ~~433~~ ~~434~~ ~~435~~ ~~436~~ ~~437~~ ~~438~~ ~~439~~ ~~440~~ ~~441~~ ~~442~~ ~~443~~ ~~444~~ ~~445~~ ~~446~~ ~~447~~ ~~448~~ ~~449~~ ~~450~~ ~~451~~ ~~452~~ ~~453~~ ~~454~~ ~~455~~ ~~456~~ ~~457~~ ~~458~~ ~~459~~ ~~460~~ ~~461~~ ~~462~~ ~~463~~ ~~464~~ ~~465~~ ~~466~~ ~~467~~ ~~468~~ ~~469~~ ~~470~~ ~~471~~ ~~472~~ ~~473~~ ~~474~~ ~~475~~ ~~476~~

4. 7. 16

[illegible]

C. I. - A. 24 - 25

Very Truly,

$\frac{1}{2} \pi = \frac{\pi}{2}$

$\frac{1}{2}$
 $\frac{1}{2}$

The figure consists of two side-by-side line graphs. Both graphs have 'Rate of reaction' on the y-axis and 'Temperature' on the x-axis. The left graph shows a curve that starts at a low rate at low temperatures and rises very steeply as temperature increases, indicating a high activation energy. The right graph shows a similar curve, but it rises more gradually with temperature, indicating a lower activation energy.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

One of the most interesting things about the French Revolution is that it was the first time that the people of a country rose up and overthrew their government. This was a great change from the way that governments had been run for centuries. Before, kings and queens ruled, and they were not answerable to anyone. But in France, the people decided that they wanted to have a say in how their country was run. They wanted a government that would be elected by the people and that would be responsible to them. This was a new idea, and it was the beginning of a new way of thinking about government. The French Revolution was a turning point in history, and it led to the development of democracy in many other countries.

THE LOWER SCHOOL



Standing: Sally Pearson, Eugenia Roome, Nancy Myers, Virginia Shepherd, Riley Ann Sebree, Claudine Henninger, Katharine Charleson, Mary Jane Harnwell, Peggy Brice, Mary Ellen Townsend, Sally Williams, Jennifer Warner, Nancy Lee Eaton

Kneeling: Joanne Adams, Patty Stewart, Louise Otto, Joan Hoover, Joyce Ellis.

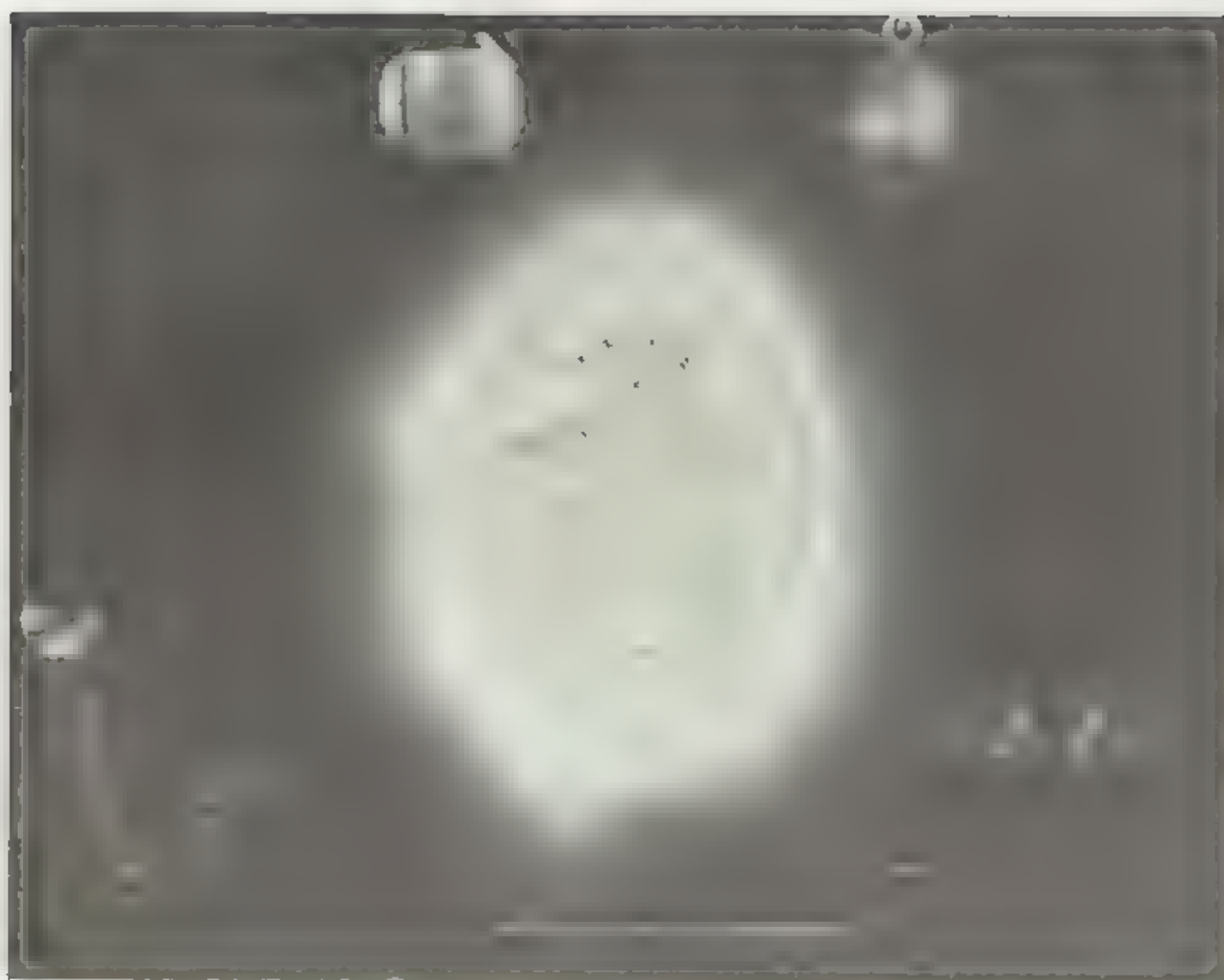
Sitting: Miss Mary Seiber, Miss Helen Seiber, Miss Mary Seiber, Miss Nancy Lee Steinmetz, Joan Gregory, Gay Crow, Frederica Fairbanks

President	Joanne Adams
Secretary-Treasurer	Eugenia Roome
Class Advisor	Miss Seiber

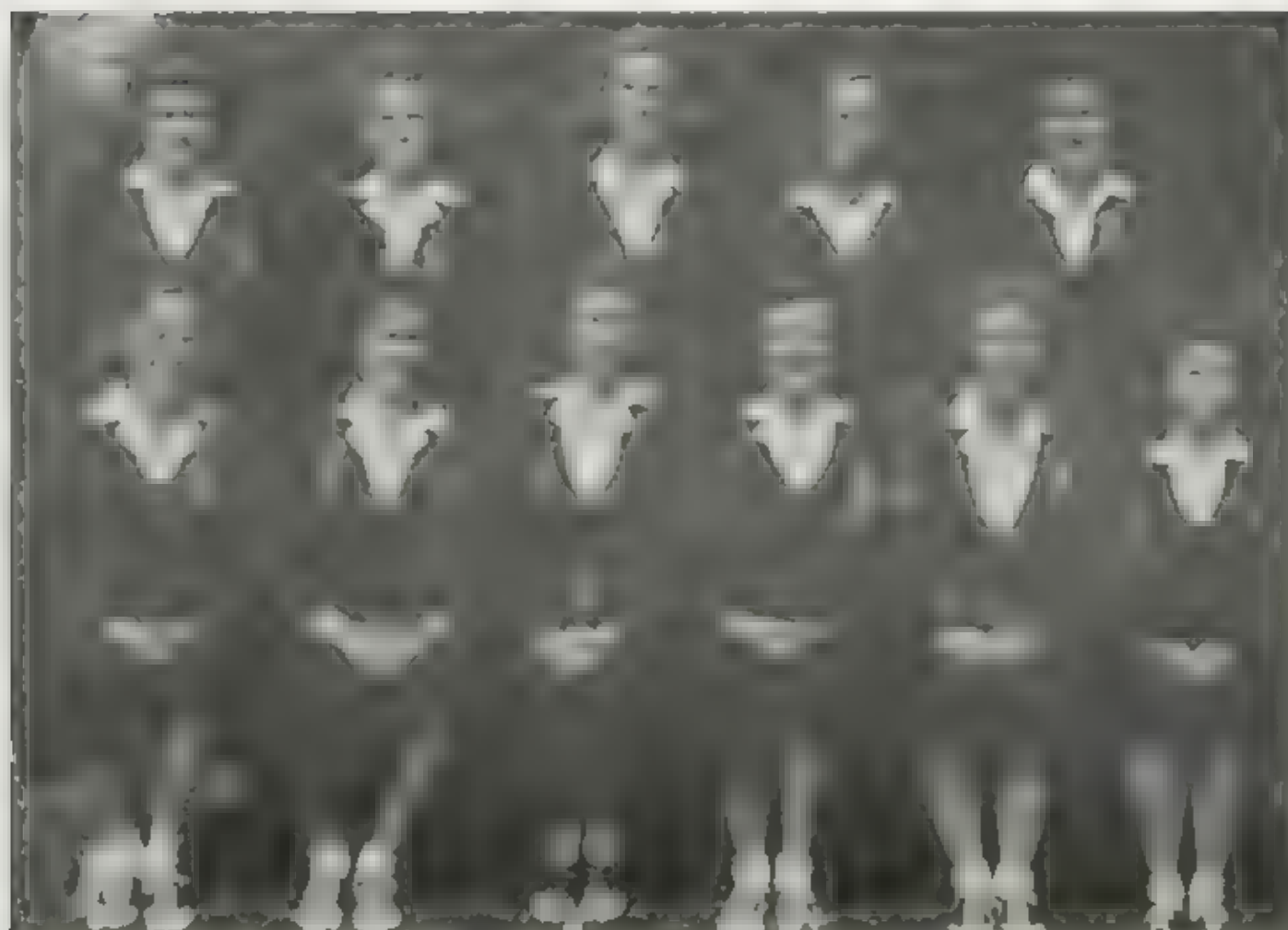
This year the Lower School is bigger than it has been in many years. They turned out an exceedingly well-done "Raraebits" in spite of the fact that they had a very hard time obtaining materials. We have great hopes for our Lower Schoolers when they reach the Upper School!

Organizations

And we will stay
To find a way
Every day



STUDENT COUNCIL



The Student Council is the organization that represents the student body in the school government. It is the voice of the students and has the honor of serving the school and the community. The council is composed of members elected by the student body and is responsible for the execution of the school's policies and the promotion of the student body's interests. The council is a valuable asset to the school and the community, and its members are proud to serve in this capacity.



ATHLETIC COUNCIL



This year instead of having a member of each class and the team captains on the athletic Council, we elected sports managers, who would each have charge of a different sport. This is a very successful plan, because the girls may be selected according to their interest and ability in that sport, and a good manager is assured. The Council had most of their meetings during the winter months, and many of the things that were planned were done, which they did very successfully.



THE ST. MARY'S GUILD



From the year 1880 to 1885 the St. Mary's Guild was organized and has since that time been active in the work of the church. The first year of its existence it was organized as a society and was called the St. Mary's Society. It was then that the first year of its existence it was organized as a society and was called the St. Mary's Society. It was then that the first year of its existence it was organized as a society and was called the St. Mary's Society.



THE GLEE CLUB



Our Glee Club is a very successful organization. We have been very successful in our singing and have won many prizes. We have also been very successful in our dancing and have won many prizes. We are very proud of our achievements and hope to continue to be successful in the future.

DRAMATIC ART



The Dramatic Art class this year was so large that it had two divisions. The first division, as it so happened, were all Freshmen, and the second included members from each of the other classes. This arrangement gave us more entertainment as each division worked separately on new plays. Miss Hobson, the new instructor, is very popular among the dramatists, and we hope that she will be here for many years to come to help our thespians along the milestones to success.



"The Shepherds"



"Little Women"

Editor Chief
 Mary Ellen Fisher
 Literary Editor
 Helen Sawyer
 Social Editor
 Jacqueline Fisher
 Sports Editor
 Judy Anderson
 Cronler
 Lora Heyneman
 Photographs
 Nancy Lawton
 Ruth Driver
 Business Manager
 Lucia Abbott
 Lora May
 Lorraine
 Jean Cline, Lora May Day



EL MIRADERO STAFF



PURPLE PI AND GOLD BRICK

The Purple Pi and Gold Brick are very
 important to the school and are very old
 traditions. The Purple Pi is a tradition
 that has been around for a long time and
 the Gold Brick is a tradition that was
 started in 1911. These are wonderful
 traditions that we are proud to have
 and we hope you will enjoy them.



JUNIOR JOURNAL

A Junior Journal is a book that
 contains the names of the students who
 have been elected to the Junior Journal
 committee. The Junior Journal is a
 very important part of the school and
 we hope you will enjoy it. The Junior
 Journal is a book that contains the
 names of the students who have been
 elected to the Junior Journal committee.

Literature

"There is no frigate like a book
To take us lands away"



UNSATISFIED

The dawn comes softly up,
Heralding her arrival by wisps of clouds,
Rose-tinted, ever-changing
While fast the icy night turns to flee—
But too late
The swifter sun out-climbs it
And melts into a golden pool.

Just so when day is hard and bright
And streaks its purple rays against the sky,
The coolness of the evening hides its ray,
And deeper shades of night glide up
On frosted feet, on whispering winds,
And in this beauty we blind mortals dream—
Dream ever of tomorrow.

Charlotte Starbuck, '43

MY HILLS

A lone hawk in lazy circles soaring,
dips,—then plummets earthward,
cleaving lean, blue space—
The listening brushland waits
hushed,—then whistles with the
meadow lark
Blue—blue, as smoke on summer sky,
the lilac opens timid hands for
humming, mumbling bees
Naked, rain-washed earth rears lordly
shoulders to the sun; and sinks to
velvet darkness
These are my hills

Patricia Lewis, '43

OUR OWN MUSEUM

[illegible]

Marion Lee Baldwin '43

AN INCONVENIENCE RIGHTLY CONSIDERED

Have you ever been the victim of a sluggish plumbing system when the water even though turned on full blast only trickles into the tub? Of course the cold water makes up for the laziness of the hot water and it can be made to flush forth at any speed. However, on a chilly day when there isn't one warm limb on you, you wouldn't want a cold bath—you'd want a piping hot one. To the average person, I can imagine, this would be quite an annoyance. She would probably get up and down the room quite perturbed. Or else she might appoint herself a one-man bucket brigade and transfer the water from the basin into the tub with—not a bucket—but a small glass. This does not get you very far; not noticeably at least.

This dribbling of water can be quite convenient and restful. For instance, if you wanted to play a few rounds of bridge, you easily could, and with ample time left over. The system? Just turn on the hot water and push in the plug and leave. If a fourth can't be found or if you aren't in the mood to play bridge, there are always letters to be written, or heels on socks to be turned, or books that you just must finish. There is that hymn to learn, and oh my goodness, what *shall* I write that theme about?

Hey, Barbara, your bath water's running over!

Barbara Boulton, '43

THE BUS

One of us had been late, and now all three of us are running down the hill. The food in my lunch pail is pounding violently to get out—hope it doesn't. Something's slipping—probably Latin II—if I can only get there before it falls. Faster! We can't be late! There goes Lucile's lunch all over the street. I always knew paper bags weren't any good. You stop the bus, Mary. I'll help Lucile. Oops! What'd I step on? Lucile, did you want your tomato very much? The olives rolled down there. Here's half your sandwich. Come on, the bus won't wait any longer. Whew! At last! Heavens, where's my money? Got a dime, Mary? Thanks

Margaret Cary, '43

OBSERVATION

The dairyman's white truck
Stops in our gutter,
He reads our card
But leaves no butter.

Charlotte Crow, '43

THE FOREST RANGER'S LAMENT

O lovely, lovely picnic glade,
Serene and silent in the vale,
Who last enjoyed your tranquil shade
Ought to be in the county jail

Nancy Evelyn Lawson, '43

DISCOVERED

A ~~secret~~ ~~plan~~ ~~was~~ ~~discovered~~ ~~that~~ ~~our~~ ~~opponents~~ ~~had~~ ~~worked~~ ~~on~~ ~~us~~ ~~with~~ ~~what~~ ~~careful~~ ~~concentration~~

told us with what careful concentration our opponents had worked

Margaret Knight, '43

MOKULUA AT SUNSET

As we were getting ready to leave the little rocky island in the late afternoon, I took a last look at the island. I stepped down from the sandy rock before I dove into the warm water below, to catch a last glimpse of the rays of the sun as they glittered over the water and sand. Although the sun was fast fading beyond the horizon the rays were still a soft but definite red orange. They reflected this beautiful color on the little sandy beach to my left. The water beyond the island which was usually a deep royal blue was now a soft orange yellow. It was as calm as a lake and free from all white caps except the foam that came in at the tide. As the tide came in, it against the rocks, only to fall back again, a white foam could be seen, but only for a moment. The sun was getting nearer and nearer to the horizon. It was as though some one was out there with a great net and was pulling the sun into the water. The clouds that lined the lower part of the sky were also colored from the glowing mass of orange. To the right of me there were a few palm trees. A light breeze blew through them, their many branches slowly swayed from side to side. The barren rocks almost above me seemed very dark and mysterious. They were usually a dead green and brownish color but now they were very dark and dotted here and there by huge darker boulders. When I looked back again at the peaceful scene before me, it seemed restful, inviting compared to those dark sinister rocks behind me. I had the feeling that I wanted to get away from those rocks and I quickly dove off the rock and into the water below and swam out to the waiting boat.

Clare Rolph, '43

PICTURE OF A GIRL

Her head in her hands she curls in a chair,
Over her face falls light brown hair,
A book's in her lap. It soon will seem,
As if the girl begins to dream.

In the valley a greenish lake, and above
Towering, blue mountains reach way up high;
On strong wings toward the sun they love
Eagles fly into the cloudless sky.
Two men climb up the rugged cliff:
Higher and higher they rope along
Like the wild eagle in the clouds
They want to be nearer the golden sun.

The girl in the chair raises her head
Around the room with a wondering look
She stares,—then reaching into her lap
Bends her head and reads her book

Christiane Knauer, '43

NIGHT

A crisp wind blew across my cheek and pushed my hair away as I leaned on the cold iron railing of the balcony, trying to drink in some of the night's beauty. The moon's rays were reflected by the evergreen trees; the shiny leaves glitter filled the hushed valley with light. Gigantic shadows of the evergreen trees danced on the terrace below. The night was so dark in the distance as if I could not escape a world's horror was the everlasting dream. I tried to think of the night as the most beautiful thing I could and forbidding myself to think, slipped into a warm bed.

Lucia Abbott, '43

TOILERS

A Server

When I went up to get some food
A waitress in a generous mood
Gave me a plate of rice so great
That 'though I swallowed very fast
I didn't finish lunch 'til last
But ate, and ate, and ate.

A Student

A thud and rustling leaves I heard
Lorrie's looking up a word!
She madly thumbs through volume ten
And after a successful look
Exultantly she shuts the book
And takes it back again

Dickie Lineaweaver, '43

EARLY MORNING SENSE

Waking in the morning, before my four other senses are fully conscious my sense of feeling tells me that I am warm and cozy, between soft sheets and the cold and I semi-consciously crawl further down among the covers. Gradually coming out of the darker world of sleep, I notice aromas of coffee and bacon hovering on the air. There I am fully awake and rather late at that. The mingled fragrance from the dining room urges me on tantalizingly.

It is cold; the dew has been falling during the early morning. As I slip out of doors, I breathe little puffs of breath that vanish into the frosty air. A delicate cob-web bedecked with the crystal-like drops. The sun shining through the branches makes this fairy wonder sparkle and shimmer.

In the distance ever so softly I can hear the chimes from the village church striking the hour, the faint peals die away before I can catch and hold their tone.

especially bitter and strong. It is so hot that its effect on me is one of warm satisfaction

Nancy Ames, '43

PREDECESSOR

—pretty girls, fancy methods of writing initials, and phrases such as "yea Blue Bonnets," Blue Bonnets being one of the two school teams. Another phrase caught my eye—"twenty more days till vacation." Boredom and his feelings.

Mary-Elaine Palmer, '43

A PUPPY

A wagging tail, a cocked head,
A stick of wood at his feet
He caught someone's affection,
Just before I came,
And now I really must confess
He's also catching mine.
Something in common we both have
That certain other one and I.
I guess you'd call it "Puppy Love."

Barbara McCabe, '43

CLUES

I paused and looked, then looked once more
For prints of dirt were on the floor
A crumpled rug, a chewed up shoe
Happy, my dog, had been in, I knew.

Lucy Evans, '43

SMALL DELIGHTFUL CREATURES

As I walked into the old farm, my kitchen. I felt even as the vulgar object met me with a kind of recognition. The refrigerator immediately clicked on and the stove put it a little deeper. The bread box had decided to expand its energy and began rattling away, keeping time to the heavy war of the crane. And, as I walked on, I felt a kind of heavy wheezy kind of relief and settled back to my old, over-learned brow. Yet the relief had to be noted by "things."

Eileen Chawner, '43

WORKERS

Why do people work?
Some work for gain, some work for fun,
I wonder which and who they are
And if they gain and have the fun their hopes and thoughts expect
I see the farmer in his field
Does he love the soil, the sun and rain,
Is he thinking of feeding the cities and towns,
Or of what this year's crop will bring?
I see the factory employees go
To work in the factories at their jobs.
Are they thinking of their country
And the war to be won
Or only the wages and Sunday fun?
I see the fisherman sailing to sea
Does he love the excitement and storms and toil
And enjoy the feeling of infinite space?
Or is he thinking only of land
And the money his catch will bring?
Does the housewife work for the pride in her home
And the satisfaction her toil will bring
Or does she think of the maid who is gone
And the tasks that are never done
The students studying in school,
Are they dreaming of the future their work will bring
Of college and campus, job and fame?
Or are they thinking only of fun
And the Saturday night when the week is done?
I wonder

Jean Campbell, '43

ALONE?

The sandy beach before me lay,
No signs of life or children at play,
Engraved in the sand a name was plain;
I picked up a stick and added my name
I felt at once inside of me
The contented feeling of company.

Ruth Dryer, '43

THE WIND

Outside
The wind blew 'round
And scattered leaves and dust
Whistling, destructive, angry, cold,
Now dead

Joan Manley, '43

OPUS

Gnarled brown hands, settling the destiny of fresh-turned earth,
Tapering white hands, coaxing lacy sounds from muted strings;
Clenched hands, driving the last reluctant word from point of pen;
Soul-born ecstasy in honest work,
Infinity of patience at their fingertips—

Mary Ann Quackenbush, '43

GIRL DREAMING

. . . then they appeared again, pink frocks with sprigs of lilacs at the
shone in splendor.

But when she awoke, her rust and dark blue gingham dresses were hanging stiffly on the rod

Bessie Foster, '43

THOUGHTS IN CHAPEL

Again, I enter the arched doorway, and, as always, the musty smell which I associate with religion greets me. At once there comes upon me a sense of floating, floating, upon wings of thought; beyond the logical, the common sense, the everyday thoughts. It seems as if, for a while, my body is walking without my soul. For surely my soul is soaring in higher realms than those of a common chapel. I feel myself as a dual personality.

I am not "me," the common-place, the dreamy, the sharp-spoken. I am, in a second, all that my daydreams and night-dreams have yearned for. I am strong in heart and soul; not easily persuaded as in real life. I am free, free in conscience, in body, in mind. I can think the thoughts which will not easily be let out of my tightly locked sub-consciousness.

I look at people around me, and they are to me as blocks of wood. Surely, none but I can experience this utter glory. Surely, I must be far removed, far different, far more perfect, than those around me, those blocks of wood.

Out of habit, my body bows before the cross. I notice with unseeing eye its burnished gold. My mind is still in far-off realms.

My knees bend, I sink to the floor, kneeling, my thoughts continue: "I am wise, I am strong; surely God put me on earth that I might show others how to live."

Then I smell the sweet perfume of my friend as she kneels beside me. I rise. My thoughts "divine" have left me, my mind is blank.

Suddenly, through my nothingness comes the deep, wondrously kind voice of Mr. Cutting. At once there arises a sob within me.

"Oh God, God, forgive, forgive. Oh my God, what a fool to think that I am an example of goodness."

Margaret Durr, '43

SAD LETTER

A wadded handkerchief I saw,
A picture wet with tears
But all was quiet, when I came in.

Barbara Converse, '43

EYES OF AGE

At night their paleness swam in tears

Jeanne Bass, '43

Sports

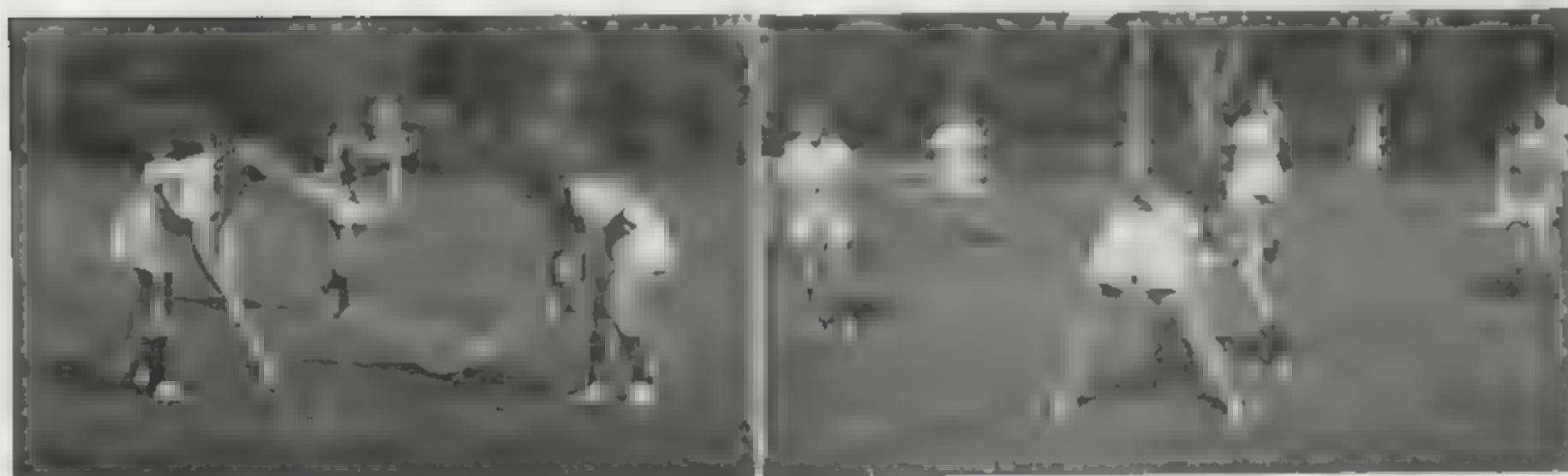
And all 'pull together' "



HOCKEY

[illegible]

Teams

[illegible][illegible][illegible]

TENNIS



Tennis this year has been very popular, and the courts are always occupied. On June 1st, the Purple and Gold teams met for the first time in the three matches, which were exhibitions of really fine tennis. Both the Purple and Gold teams played very well, and the Purple team won two of the matches, and the Golds won the third.

GOLDS

Charlotte Starbuck	1st Team Singles	.	.
Joan Manley	2nd Team Singles	.	.
Desdy Jackson	Doubles Team	.	.
Jean Kellogg			

PURPLES

Ruth Dryer
Margaret Cary
Barbara Brunson
Peggy Parnham



SWIMMING



Expert instruction and thorough enjoyment were available to numerous enthusiastic swimmers. During both the fall quarter and spring term, beginners attempted to master the crawl, the sidestroke, and the backstroke, while the more experienced swimmers had the opportunity to improve their form and technique. Passing the swimming tests was a feat accomplished by many. The swimming meet was a suitable climax to a highly successful season.



BASKETBALL



The basketball team of the year was composed of the following players: [illegible text]
 [illegible text]
 [illegible text]
 [illegible text]
 [illegible text]

Basketball Teams

[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]



TRACK



After hockey and basketball, everyone began to think about spring sports. The girls were given a warm welcome from all the girls. The 50 yard dash and hurdles have interested many girls and there was a long list of those participating. Track is expected to be so.

BADMINTON



This year badminton has been a major sport. Under Miss Hobson's expert instruction many girls have found it not only to be full of excitement, but also a great deal of fun. There have been a singles and a doubles ladder. There

ARCHERY



()
 ()
 ()
 ()

BIDING

RIDING

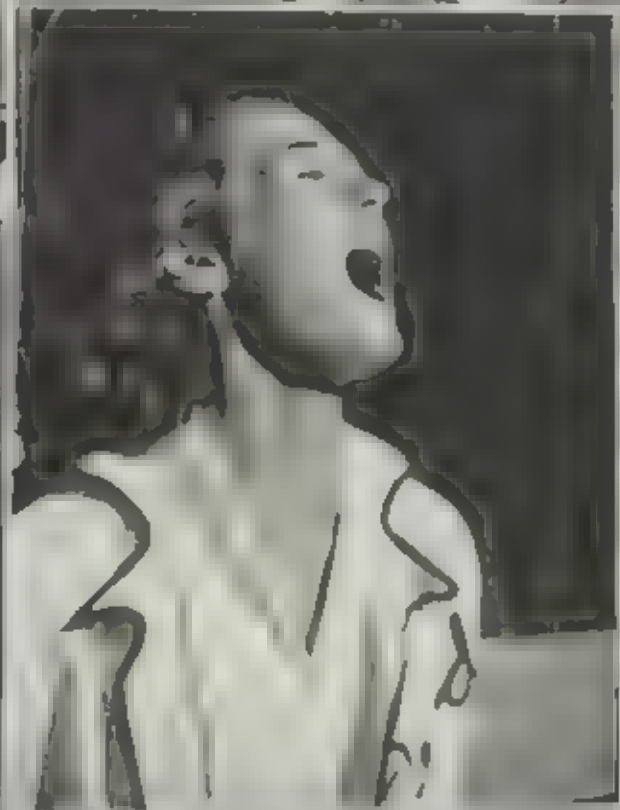
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MINOR SPORTS



MODERN DANCING





Dear Charlotte -

Everyone! Glad to know some are also likes. All will help in the 50, 70 for you go! Law said, finally, in tastes m. will see us, as as plan for serious you've seen.

Features

"Laugh and be merry together"



TO BE REMEMBERED



September

- [illegible]



October

- Wells Fargo



January

L

A T L J C S P R I F E A B D G H K M N O Q U V W X Y Z

E F G H I J K L M N O P Q R S T U V W X Y Z

our dreaded Bible

“*Years—cramming and sorrowing are in vain*.”

$\mathcal{H}_1 = \{ \mathbf{h}_1, \mathbf{h}_2, \dots, \mathbf{h}_M \}$ and $\mathcal{H}_2 = \{ \mathbf{h}_{M+1}, \mathbf{h}_{M+2}, \dots, \mathbf{h}_{M+N} \}$ are the two sets of hypotheses. The test statistic is the likelihood ratio $L(\mathbf{y}) = \frac{p(\mathbf{y} | \mathcal{H}_1)}{p(\mathbf{y} | \mathcal{H}_2)}$. The decision rule is to choose \mathcal{H}_1 if $L(\mathbf{y}) \geq \tau$ and \mathcal{H}_2 otherwise, where τ is the threshold. The probability of detection P_D and the probability of false alarm P_{FA} are defined as $P_D = P(\text{choose } \mathcal{H}_1 | \mathcal{H}_1 \text{ is true})$ and $P_{FA} = P(\text{choose } \mathcal{H}_1 | \mathcal{H}_2 \text{ is true})$. The receiver operating characteristic (ROC) curve is the plot of P_D versus P_{FA} . The area under the ROC curve (AUC) is a measure of the performance of the detector. The AUC is 1 for a perfect detector and 0.5 for a random detector. The AUC is a measure of the probability of detection for a given probability of false alarm. The AUC is a measure of the probability of detection for a given probability of false alarm.



February

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

...and Gary Cooper. All that was to be desired of the long-awaited movie, **Lives of the Bengal Lancers**.

13. Informal perfection at the best party of the year. The sophomores serve us good fun, good entertainment, good food, and good cheer, on a silver platter.

From the zeal to celebrate V. J. Day, a friendly rivalry in the form of a singing play, lusty songs, and a new flag, courtesy of the Lower School

6. We learn of women's place in the present crisis and in the future, as well as of Scripps College, from Mrs. Esterley

27. A party—courtesy of the Freshmen this time. The play, **Little Women** presented with all the charm and vivacity of ~~the~~ our favorite book



March

1-5

venerable
different

3

1

2

20

21

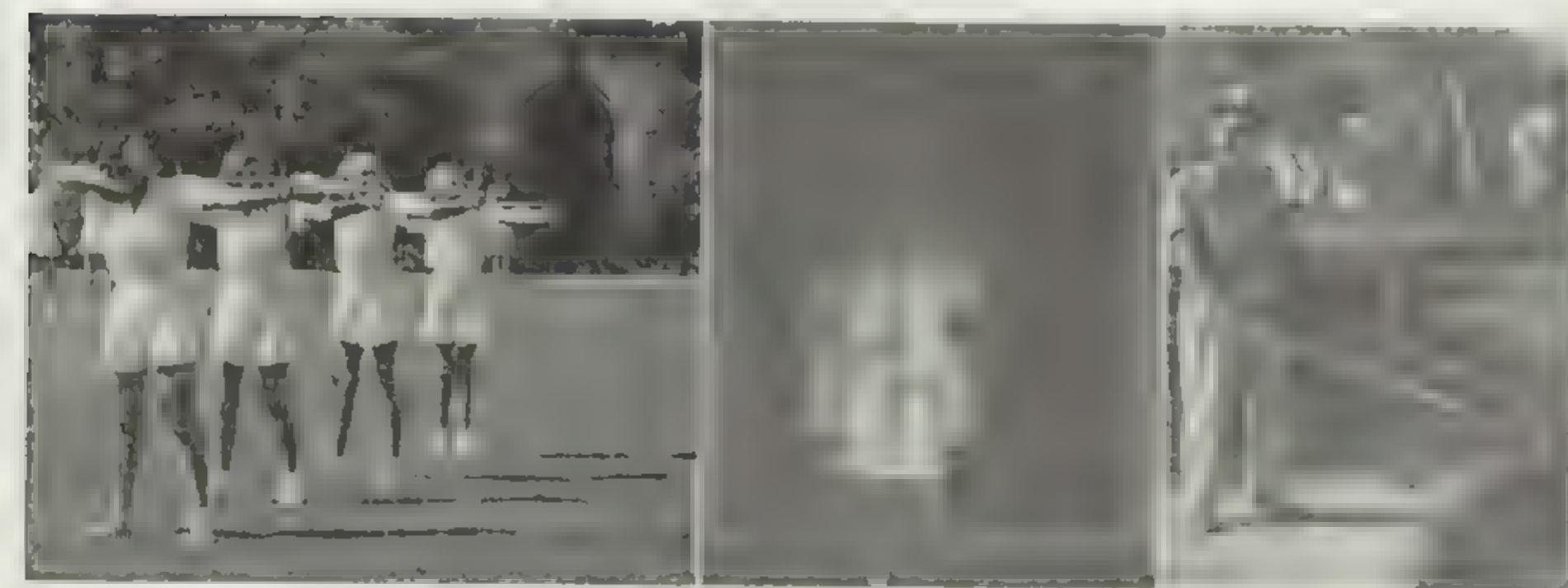
1

Papa Is All.

The... as well as that of... in an address...

Over... The Three Cynthias...

The Three Cynthias



April

1

2

7

The Eve Of Saint Mark presented...

23

Nearly... a hidden key to the character...

25

Happy and thankful... the Easter Anthem, followed by the Easter... Easter indeed



May



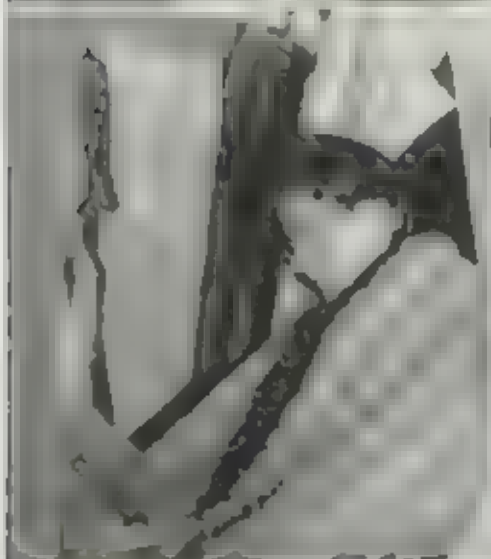
June

Rarebits

OUR DAY
By a Bishop's School Girl



WHO?



ADDRESSES

ABBOTT, LUCIA
San Diego, California
4499 Hermosa Way
San Diego, California

ADAMS, JOANNE
1388 Virginia Way
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ANDERSON, ANN
7652 La Jolla Boulevard
La Jolla, California

BALDWIN, MARION-LEIGH
Marinita Park
San Rafael, California

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La Jolla, California

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WILLIAMS, SALLY
7605 Whitefield Place
La Jolla, California

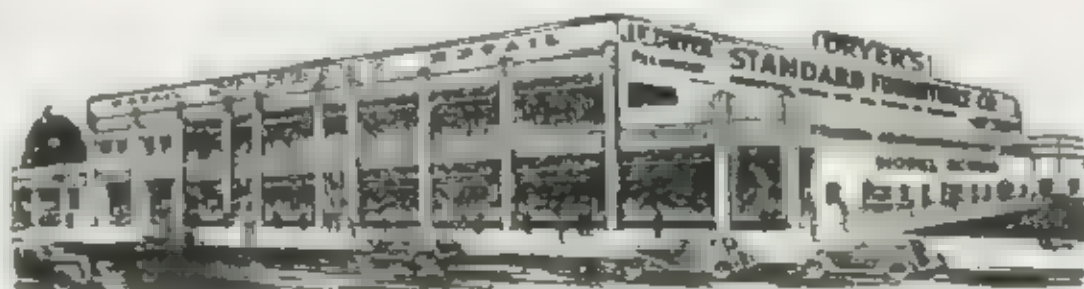
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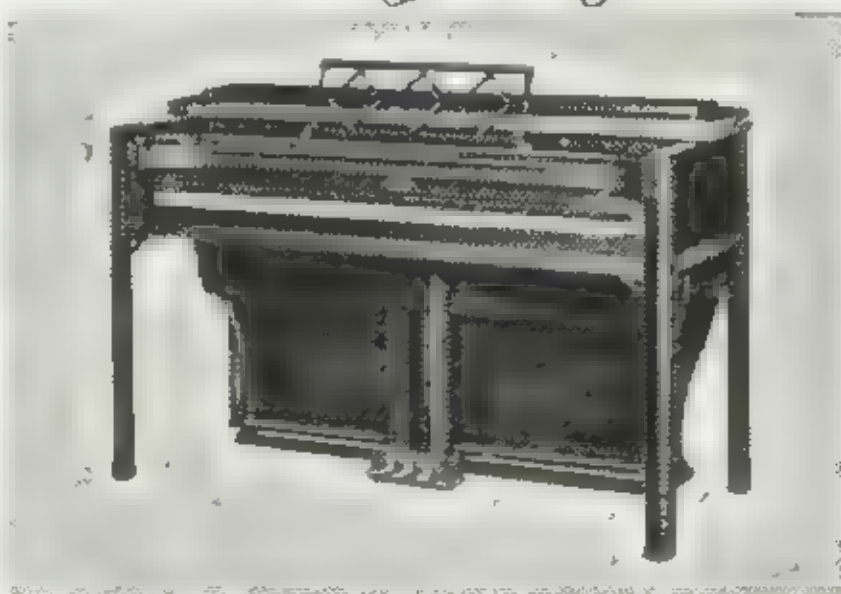
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been one - super class
as yours & I will be
the same without you
next year - love - with
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Dear Charlotte,
I think you're
very lucky to be out of
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think of anything better
to say.

Love
Priscilla

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We'll all miss
you and hope
you'll see us
especially at lunch
Come back and see us
Love Priscilla
high

